Henry Bloom Noble School - Orry's Room - Semi-Formal Pathway - Medium Term Plan - Summer (1) 2024

#### My Art

# Encountering, Exploring, Developing understanding

## 7 areas

Collage, drawing, painting, print-making, sculpture, digital media, textiles Print making - Summer focus LI1 - to encounter 2D/3D shapes

L I 2 - to explore 3D sculpture

#### My Dance/Music/Drama

# Encountering, Exploring, Developing understanding.

Focus on sequencing movement

L I 1 - to establish movement themes

L I 2 - to use stimulus to capture movement

L I 3 - to warm up with bend, stretch and twist

#### <u>My Play and Leisure</u>

**Structured play** – one to one or small group games Board games Card games – Go fish/ memory games Simon Says What's the time Mr Wolf? Pass the parcel Lotto **Free Play** – See my sensory play Resources available for children to access or request such as marble run, sand, water, music, cars, small world, lego.

#### **Curriculum Connectors**

School/Community/World wide connecting themes and experiences Who am I? People - who help us Summer

#### My Physical Well-being

## **Physical Activity**

-Sensory integration and sensory circuits eg trampoline, benches, wobble boards, physio ball, tunnels, space hoppers, sensory sacks -Rebound therapy

-Other play based activities such as swings, slides, roundabout, bikes, climbing frame

-Aquatics – how to behave in pool environment, enter water safely, to feel happy and confident in the water, engage positively in the water (hydro for anxious children)

Mental Health and Well-being

-Voice (child able to communicate likes and dislikes), agency (requests will be responded to), freedom, self-regulation, capability (reach potential) for each child

#### Bike 4 Life

Children to take part in weekly Bike 4 Life

## Toothbrushing Programme

Children take part in daily brushing of teeth.

## My Sensory Play

#### Sensorimotor play

-explore by squeezing, touching, smelling Relational play

- exploration of objects to reveal their

properties eg ball will bounce, feels hard/soft **Functional play** 

-specific toys used for a purpose such as small world, puzzles, little kitchen

# Symbolic play

-pretence of an object eg pretending to be a plane, holding a dolly, eating with an imaginary spoon

#### Socio dramatic play

-acting out a situation with roles \*Social dimensions of play

# The World About Me

#### People

**L I 1** – to recognise those people who are most important to me – photographs of family/people in school/

**L I 2** – to find out more about those people who are important to me – ask family to share what they like/don't like

**L I 3** – to meet and greet people in an appropriate manner – ask local community police officer to come in? Bring some items to show children – eg hi vis, body armour, Lunch staff/ Head teacher?

# My Independence

My Cooking: Learning intentions:

-To use a spreading knife to spread and cut toast, with support as and where appropriate and/or necessary.

-Following instructions during cooking activities (Using visual support)

## My Travel: Learning intentions:

-To walk as independently as possible in school

-To walk as independently as possible outside of school - **ALWAYS** inform the learner where they are going and why. Visual support

## My Dressing: Learning intentions:

-To put on and take off various items of clothing.-before/after swimming/P.E, Nappy time etc. Putting coat on and doing zips -To identify and utilise appropriate clothing and accessories with regards to; weather, occasion etc.

## My Shopping: Learning Intentions:

- To introduce the language of shopping -ALWAYS use visual support/shopping lists, social story before each trip out.

## <u>Signalong</u>

3 Key signs per week Week 1 Parts of the body Week 2 People in our family Week 3 Emotions Week 4 Clothes Week 5 Review

## **My Communication**

## My Communication–10 areas

**Focus** - Narratives- end goal is to tell factual stories of events that have happened to the learner

**Stage 1** – To follow the sequence of a short fictional narrative story. Use story boards for the parts and props if appropriate.

**Stage 2** – For the learner to retell the story as best they can

**Stage 3** – To retell the story with fewer prompts and increasing accuracy but include pictorial prompts with learners acting out the parts. Read as a whole group

**Stage 4** – To retell the story with sufficient accuracy to be understandable to a new listener. Could perform for class 2 or 3 or Mrs Duke/ other class teams.

**Stage 5** – To retell more than one story with sufficient accuracy.

Stages 6,7,8,9 for the following term.

## My Outdoor School

Learning Intensions:

- To prepare for the outdoor school
- To select suitable clothing and footwear
- To pack items needed
- To explore the outdoor school using all my senses To experience seasonal and weather changes

# Parent Notices

Our next parent network meeting will be on Wednesday 29th May 2024. There will be hot drinks, cake and a chance to catch up with other parents. It will be 2pm - 3.15pm in Orry's Room (Office). Please let us know if you can make it.

# **My Relationships**

**4 key elements** – Safety, health, happiness and appropriateness

## Learning Intentions:

Body Parts

-to name and identify external parts of the body.

# Gender

-To know that I am a girl or a boy.

-To know that others are boys or girls.

-To know that others are men or women.

# My Thinking and Problem Solving

# **Five-tiered approach**

**Tier 1** – Memory Building – introduction and repetition of the task

**Tier 2** – Sabotage! Recognition of a problem – asking for help from a member of staff is a minimum requirement.

**Tier 3** – Independent solutions – resolving the problem possibly without help – can problem be avoided in the future.

**Tier 4** – Generalisation – can adapt a solution to solve another problem.

**Tier 5** – Self-belief and confidence – being secure in their choice of solution.

**Focus this term** will be on understanding number, grouping and the multiplication sign. We will work on 2's, 5's and 10's.